

## About Barbara Warden

### ARTIST STATEMENT

Let me offer some thoughts about why I draw. For me, it is the basis of visual experience. Its immediacy, spontaneity, and directness allow for quick notations or sustained concentration in a search for resolution. The final drawing stands as its own independent form of expression. It is not preparation for a painting or a piece of sculpture.

In addition, I value the power of line. A single line on a blank page can become the opening gesture that along with other marks can create texture, depth, mass, and complexity. Experimenting with materials, pushing their boundaries, discovering new textures, new spatial relationships - becomes the thrill of drawing. And the eraser absorbs memory.

I use many traditional drawing tools and I will make new ones if necessary. Paper – all kinds of paper – is my preferred surface. -B.W.

### EDUCATION

UCLA, B.A. European History and Fine Art  
University of Maryland, M.A. Drawing and Painting

### PROFESSIONAL EXPERIENCE

Guest Curator, Delaware Art Museum, Drawing  
Gallery 50, Rehoboth, Delaware, Representation  
BIGGS Museum, Solo Exhibit  
Studio Artist/Drawing and Fiber  
Freelance Photographer  
Faculty: Catholic University, Washington, D.C.

### AWARDS

The Art League. Alexandria VA. Fiber. Functional Art  
Rehoboth Art League, DE. FIBER. Best in Show (Mary Trimble Lynch Award)

Rehoboth Art League. Fiber. Juror's excellence award  
The Art League. Alexandria VA. Fiber. Honorable Mention  
Delaware By Hand Master. Fiber

## EXHIBITIONS

2018

Delaware Art Museum. Guest Curator, Impermanence, Outlooks Gallery, Wilmington, DE  
Artist's residency at the Virginia Center for the Creative Arts, Amherst, Virginia

2017

Anne Arundel Community College MD. Juried. Drawing. February  
Camp Rehoboth, DE. Juried. Drawing. March  
The Art League, Alexandria, VA. Juried. Drawing. April, July, August, September  
Gallery 50, Rehoboth, DE. Invitation. Drawing. May  
Rehoboth Art League, DE. Invitation group. Drawing. October  
Senator Chris Coons' Washington DC. Drawing - ongoing exhibit

2016

Senator Chris Coons' Washington DC office – Drawing - ongoing exhibit  
Dana McCabe – Radio Interview “On the Shore”  
WHYY Philadelphia PA. Radio Interview  
Cape Gazette newspaper interview. Lewes DE  
The BIGGS Museum of American Art. Dover DE. Solo exhibit '365: Elements in Time'.  
The Art League. Alexandria, VA. Tabletop exhibit. Functional fiber art award.  
The Art League, Alexandria, VA. Juried, drawing  
Rehoboth Art League, DE. Abstract Show. Juried. December

2015

Rehoboth Art League. DE. Courage Unmasked 3'. Chair, artists' committee  
(Transformation of radiation face masks into artwork.)  
Peninsula Gallery, Lewes, DE. Invitation, fiber. Lewes DE  
The Art League, Alexandria VA. Juried. Drawing.  
City Hall drawing. Group show. Alexandria VA.

## 2014

The Art League, Juried, Drawings. Alexandria VA  
St. Johns College Mitchell Gallery, Drawings, Juried. Annapolis MD  
The Frame Shop and Gallery. Featured artist. Drawings. Hamilton MT  
Gallery 50. Drawings. Group invitation. Rehoboth DE  
Rehoboth Art League. Drawings, Group Juried. Rehoboth DE

## 2013

Rehoboth Art League. Fine art exhibit. Drawings. Rehoboth DE  
St. Johns College Mitchell Gallery. Drawings. Group juried. Annapolis MD  
The Art League. Drawing. Group juried. Alexandria VA  
The BIGGS Museum of American Art. Drawing. Group invitation. Dover DE

## 2012

Delaware Center for Contemporary Art. Fiber. Group juried. Wilmington DE  
American University Katzen Gallery. 'Courage Unmasked -2'. Group invitation.  
Rehoboth Art League. Fiber. Juror's excellence award. Rehoboth DE  
Black Rock Center for the Arts. Fiber. Group juried. Germantown MD  
The Art League. Fiber. Group juried ongoing. Alexandria VA

## 2011

Black Rock Center for the Arts. 'A Tribute to Fiber' Group juried. Germantown MD  
Lorton Workhouse Art Center. 'Art of Fiber' Group juried. Lorton VA  
The Frame Shop and Gallery. Featured artist. Fiber. Hamilton MT  
The Art League. Fiber. Honorable Mention. Alexandria VA

## 2010 - 2004

Delaware By Hand Master  
Delaware Art Museum. Delaware By Hand Masters exhibit. Fiber. Wilmington DE  
Delaware Art Museum. 'The Possibilities of Pause'. Fiber juried. Wilmington DE  
Rehoboth Art League. Third regional juried exhibit. Fiber. Rehoboth DE  
American University Katzen Gallery. 'Courage Unmasked – I". Fiber. Washington DC  
Missoula Art Museum. Juried auction. Fiber. Missoula MT  
Senator Tom Carper's Washington office. Fiber work exhibited  
Rehoboth Art League. Featured artist. Fiber. Rehoboth DE